

The background of the entire page is a dark, charcoal grey. Overlaid on this background is a large, stylized, and somewhat abstract graphic in a slightly lighter shade of grey. This graphic appears to be a close-up, low-angle view of the front of a car, specifically focusing on the hood, headlights, and grille area. The lines are smooth and flowing, giving it a sense of motion and aerodynamic design.

*arnette*  
*sunglasses*





*arnette*  
sunglasses



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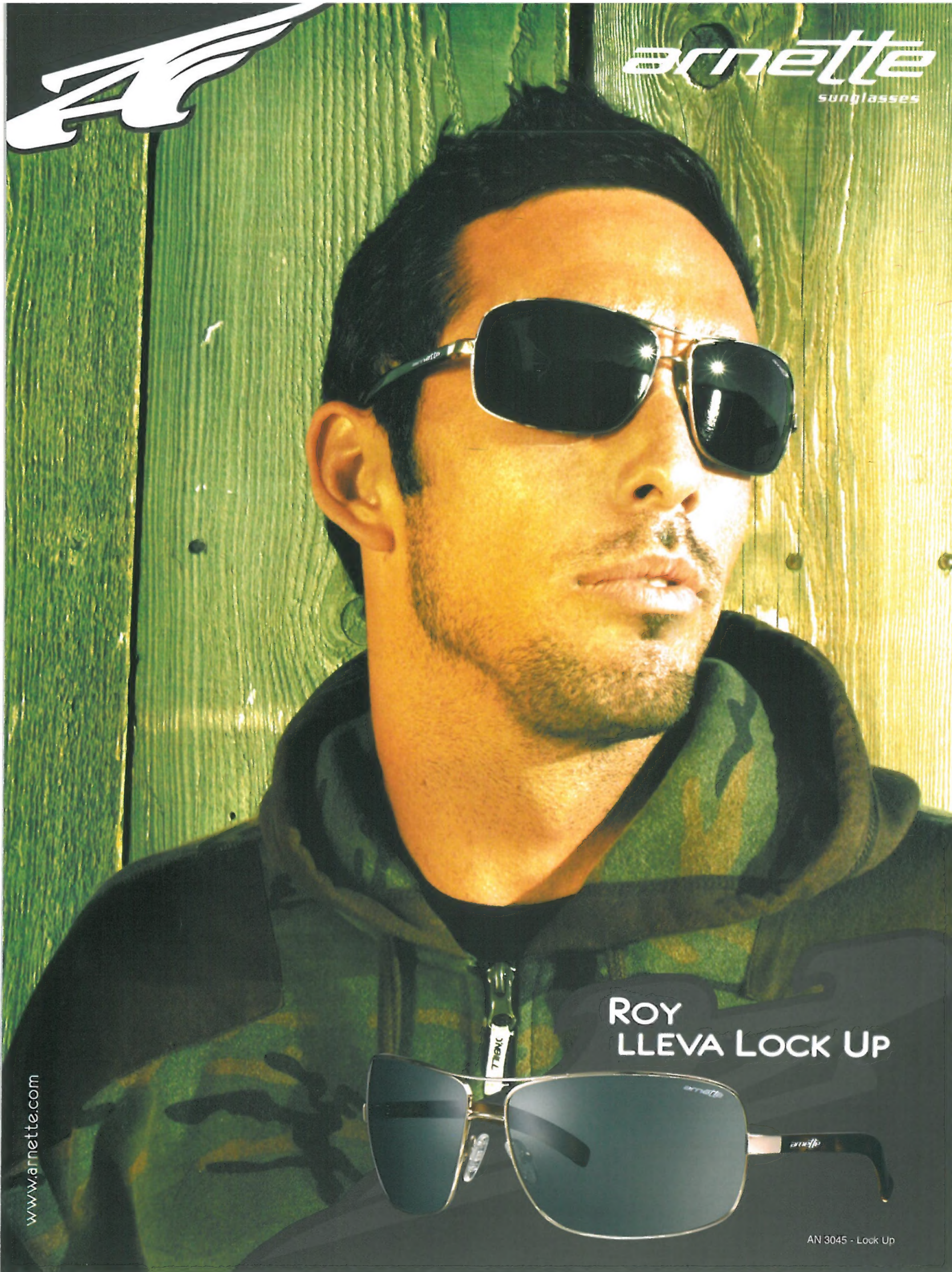
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